



### Competition rules

Please read all the information carefully. Any questions can be asked via the contact form on our website.

When entering GPAA competitions you are agreeing to all the terms and conditions below including any admin charges, time limits and that there is no refund, credit or transfer on any entry into GPAA competitions regardless of the reason including medical.

By entering a GPAA competition you agree that all the rules are final, and our staff will not engage in any correspondence with a parent/teacher once a rule has been broken. Rules are not up for discussion to be changed.

Your place in the competition at GPAA is not secure until full payment has been processed, and dancers list has been sent in completely filled out. All entries must be entered by the deadline, any entries after the deadline will not be accepted.

**Please note:** Payment must be made in full by the deadline for entrants to be added to the competition schedule.

All children under the age of 16 must be accompanied by a licensed chaperone or parent/guardian.

Solo Entrants: Studios/Schools are not permitted to enter the same participant in the same category/style more than once.

The organisers, staff or representatives of GPAA are not responsible for any claims for damages, loss or injuries sustained while taking part in any activity related to a GPAA competition. All schools must have their own liability insurance. All schools/studios are responsible for their dancers and parent's behaviour. Anyone failing to follow rules of GPAA or causing a disturbance will be asked to leave the competition and will not receive a refund. We hold a zero tolerance of verbal abuse to any staff members of GPAA. Any problems found within GPAA please report to the front desk reception staff, please do not approach the scores table

GPAA reserves the right to add or take away additional days to the competition and also merge age groups or add or remove genres, or change venues to best suit the competition.

Entering GPAA competitions you are giving permission to be on social media with the use of competitors' photography and videos (Facebook, Instagram, twitter etc.)

Communication with the judges at GPAA is strictly prohibited and will result in a disqualification.



The judge's decision is final.

### Spectators

All Spectators must present themselves at the box office desk upon arrival to the competition to be signed in and receive their tickets. Failure to receive your ticket will result in the spectator being unable to enter the main house. Spectator tickets can be purchased on the day however we cannot guarantee availability so we advise you to purchase in advance via the venue website or in other cases via our own website. Persons without a ticket will not be allowed to spectate. Teachers will collect all access wristbands on arrival. Schools will be given a certain amount of free all access passes depending on how many entries they have.

One teacher with a Wristband is allowed side stage only.

### Music

All music must be provided and uploaded online by the stated time. No music will be accepted after the cut of date or on the day. Please ensure when uploading your music that the information entered is correct, this will ensure that you will be entered into the correct category. Any dance or dancer found to be in the wrong section will be removed and disqualified. Music used must be age appropriate with NO explicit language. There will be no music for bows. Time limits are strictly enforced. If music is over the stated time limit, there will be a 2-point deduction taken from the competitor/group. Please see timings below:

### Dance

Solo- 2 minute MAX

Duet - 2 minute MAX

Small group - 3 minutes MAX

Large group - 3 minutes MAX

### Singing/MT

Solo,Duet and MT ensemble team - 5 minutes MAX

**(there will 10 second grace period on these timings)**

Please bring a backup USB.

### Schedule

A schedule will be emailed to each registered school approx. 7 days prior to the competition date, this will include the time and day of your performances. Once this schedule has been sent out no changes can be made. GPA A reserves the right to alter/amend the programme at any time and add



or change to any terms and conditions. GPA A reserves the right to change venues if the need arises, no refunds to be made.

Please make sure ALL performers attend the presentation.

#### Age

A competitor's age will be determined by their age on the first day of competition. Proof of age must be produced upon request.

Duo age goes by the oldest dancer.

All Groups go by the oldest dancer.

Maximum age of participants is no older than 19 on the date of competition.

Dancers cannot be added to groups once entered. If any dancers cannot dance on the day the group will dance a dancer down it will not change section. Any group found to have more dancers than on their entry forms will be disqualified immediately.

Teachers cannot participate in any performance.

#### More information

GPA A competitions are entitled to run up to one hour ahead/behind schedule. It is your sole responsibility to ensure you are aware of the times of your performances, no responsibility will be taken by GPA A for missed performances. Any competitor not backstage when called will not be able to perform out of schedule so this will result in missing their routine.

Please leave changing areas as you found them, any damage/mess made by your school will be invoiced for the damage or cleaning necessary.